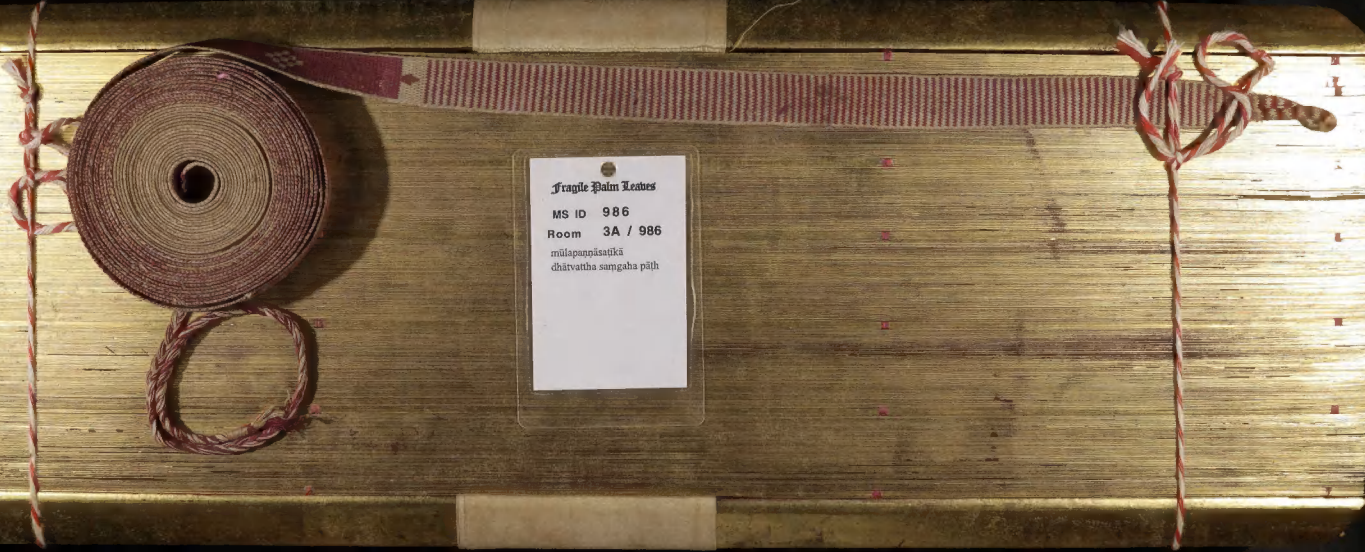


mūlaparṇūṣaṭikā  
dhātvatthi saṃgaha pāṭh

ပထမဦးစွာ သိသာပါသည်။ ကောင်းသော အားဖြင့် ထိုအားဖြင့်  
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A photograph of a palm leaf manuscript. A roll of palm leaf is tied with a red and white striped cord. The leaf is laid flat, showing a red and white striped pattern. A label is attached to the leaf.

*Fragile Palm Leaves*

MS ID 986

Room 3A / 986

mūlapaṇṇasatīkā  
dhātvaṭṭha saṃgaha pāṭh

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မလပဉ္စကသင်္ဂါယန

စာသင်္ဂရဟဉ္စကသင်္ဂါယန • မလပဉ္စကသင်္ဂါယနသင်္ဂါယနသင်္ဂါယန • မလပဉ္စကသင်္ဂါယနသင်္ဂါယနသင်္ဂါယန

























Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, continuing the script from the top section.

















Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

















[illegible]





Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.















Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink marks (possibly decorative or for binding) interspersed within the text.

Handwritten text in Arabic script, continuing from the previous page. It also consists of approximately 15 lines of dense, cursive script. Similar to the top page, there are large circular ink marks within the text.

























































[illegible]





















[illegible]



[illegible]







Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.





















Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, decorative initial letters (basmala or chapter markers) in black ink, which are slightly larger and more ornate than the rest of the text. The text appears to be a continuous narrative or a list of items.

Handwritten text in Arabic script, consisting of approximately 12 lines. This section continues the text from the top page. It also features several large, decorative initial letters in black ink. The script is consistent with the top page, showing a high level of calligraphic skill. The text is well-organized and easy to read despite the cursive style.

Handwritten text in Arabic script, consisting of several lines of dense cursive. The text appears to be a religious or philosophical treatise, with some lines starting with decorative flourishes. There are several large, ornate initial letters (basmala or similar) in red ink. The script is highly stylized and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the dense cursive from the top page. It also features several large, ornate initial letters in red ink. The text is written in a similar style to the top page, with clear lines and consistent spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script with some larger, more prominent characters or words interspersed. The text appears to be a continuation of the same document or a related entry. The paper shows signs of age and wear, with some staining and discoloration visible.



Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 12 lines of dense script.





























































































































































































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.













































































































































































6.







































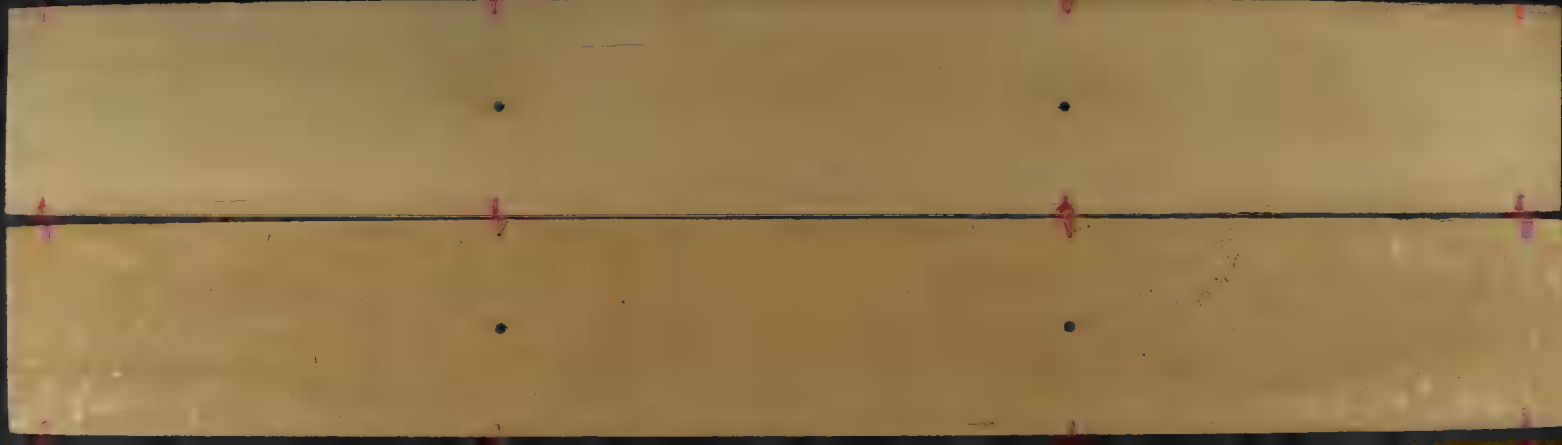
















[illegible]





















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မလပဏ္ဍာသနိကပဒါ  
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